

**Connie Bransilver**  
Conservation Photographer,  
Artist, Speaker

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**Exhibitions:**

- 2010 Honorable Mention, Rookery Bay National Estuarine Research Reserve Photography Annual, February 2 - April 2, 2010, "Great Egrets' Mating Dance - Infrared."
- 2009 United Nations Climate Change Conference, Copenhagen, Denmark, Dec. 7 - 18, 2009.  
*"Wildfire," full page photograph in the launching exhibition for The Wealth of Nature: Ecosystem Services, Biodiversity and Human Well-Being. CEMEX Conservation Book Series.*
- 2009 Florida Museum for Women Artists, Inaugural Exhibition. 'World View – Madagascar,' 20 x 24 Giclee' on Canvas. Collection.
- 2009 First Place International Photography Competition, Artists Haven Gallery, Fort Lauderdale, FL. Sept. 01 – 30, 2009 "Madagascar Burning" for Photojournalist/Documentary.
- 2009 Capitol Complex Exhibition Program, Cabinet Meeting Room. One-person show, Wild Florida. May 11 – August 14, 2009. State Capitol, Tallahassee, FL
- 2009 Naples Museum of Art at the Philharmonic Center for the Arts, Naples. October, Collection Exhibition, 'Blue Moon Rising.' & Florida Contemporary: Paintings and Photographs. May 14 – June 28, 2009. "Flight – Snowy Egrets."
- 2009 San Francisco Museum of Natural History, A Climate for Life: Meeting the Global Challenge. Book and exhibition sponsored by Conservation International ILCP, and the US Fish and Wildlife Service Exhibition entry way, 55" x 80" print of "Fire in the Palmettos." Launch in Barcelona at IUCN Congress Oct. 2008. Traveling exhibition: New York, Los Angeles, Rotunda of the Senate Office Building, Washington, DC, Tokyo, and Copenhagen.
- 2008 *Aboard "The World" Condominium Cruise Ship, One Person Show, Wild Florida, Cape Canaveral via Bahamas to Miami, Nov 11 – 22, 2008.*
- 2008 *First Place, International Conservation Photography Awards, Seattle Museum of History and Industry, - "Documenting a Conservation Project" with 6 images from the Sadabe project in Madagascar, and "Environment at Risk" image "Wildfire." Sept. 1 – Oct. 12, 2008.*
- 2008 IUCN/ILCP Exhibit, Species Pavilion, IUCN World Conservation Congress, Barcelona, Spain. Oct. 5-14, 2008. "Ghost Essence," 80" x 55" - one of 10 major images.
- 2008 Irreplaceable – Wildlife in a Warming World. Image: "Florida Panther On the Prowl"  
Tour: San Francisco, CA 9/1/08 – 10/1/08  
Los Angeles, CA 1/1/09 – 1/31/09

NYC 3/1/09 – 3/31/09  
Washington, DC 4/01/09 – 4/30/09  
Seattle, WA  
Providence, RI  
Missoula, MT

2008 The Collective Gallery, Ft. Collins, CO – Fine Print Imaging and ILCP. “Spirit of the Forest – Madagascar.” Oct. 2008

2008 Center for Fine Art Photography, Ft, Collins, CO – Fine Print Imaging and ILCP – November 2008

2008 Big Arts Photography Invitational, Sanibel Island, FL “Madagascar Burning” and “Spirit of the Forest – Madagascar” Nov. 12 – Dec. 5, 2008

2008 Florida Naturally, Physicians Regional Medical Center, May 29 – August 20, 2008. Naples, FL

2008 Sweet Art Gallery, Jan. 15 – Feb. 14, 2008, and on-going. Naples, FL

2008 Full issue, 1000 Friends of Florida

Florida Showcase, Florida Museum of Photographic Arts, August 10, - September 27, 2007. Tampa, FL

Current Assignment: UNESCO Asia, 12 World Heritage and Biosphere Reserve sites in Indonesia, Vietnam, Cambodia, and India, August, September and October, 2009.

‘Loss and Hope and Climate Change in Indonesia,’ Exhibition and Lecture organized by The Climate Change Project (TCP) and UNESCO, Jakarta and Bogor, Indonesia, 2009-2010.

‘Cahaya Dan Konservasi, Connie Bransilver Barrow,’ Feature article in Kompas, Indonesia’s leading newspaper, by Birgitta Isworo Laksmi, 2 Jan. 2010.

#### **Major private, corporate, museum collections:**

- Florida Museum for Women Artists, DeLand, Florida.
- Museum of Florida Art and Culture at South Florida Community College, Avon Park, FL.
- Cummer Museum of Art and Gardens, Jacksonville, FL.
- The Von Liebig Art Center and Museum, Naples, FL.
- Cleveland Clinics and Hospitals, Weston and Naples, FL.; Cleveland, OH.
- Swire Properties, the Courts at Brickell Key, Miami, FL.

One person shows at museums:

Dec. 2006-Jan. 2007 - Museum of Florida Art and Culture at South Florida Community College, Avon Park, FL

Awards and Special Recognition:

2008 International Conservation Photography Awards, Seattle Museum of History and Industry, First Place Winner - “Documenting a Conservation Project” with 6 images

- from the Sadabe project in Madagascar, and "Environment at Risk" image "Wildfire." Sept. 1 – Oct. 12, 2008
- 2008 National Geographic Expeditions' Photo Contest, Honorable Mention. <http://photocontest.nationalgeographicexpeditions.com/winners.html>
  - 2008 Winter issue of 1000 Friends of Florida to feature the photographs of natural Florida. November 2008
  - 2007 Best in Category, Environment at Risk, 2007 Environmental Photography Invitational Gallery Show. Image: "Madagascar Burning"
  - 2007 Special Recognition, Florida Showcase, Florida Museum of Photographic Arts, Tampa. Invitational exhibition on Florida Conservation Photography including Clyde Butcher, John Moran, Carlton Ward, Jr. and others. Images: Preening, Ghost Classic, Pink Tutu
  - 2007 Finalist, BBC /Shell Wildlife Photographer of the Year. Image: Bolt on Fakahatchee Strand. Semi-finalist 8 images.
  - 2008 Semi-finalist, BBC/Shell Wildlife Photographer of the Year. 10 images.
  - 2006 Field Producer, National Geographic's 'Wild Chronicles' Episode 205, aired on PBS stations nationwide in November featured Connie Bransilver's still and video images, bringing to light the discovery of a new species of lemur in Madagascar and a thrilling exploration of conservation, education and the human relationship with wild Madagascar
  - 2006 Premier event speaker, Telluride Mountainfilm on Tour at Watercolor, Florida, and Artist's Conservation Exhibition at Cerulean's. Audience: approximately 1,000
  - 2005 Charter Member, Executive Committee, International League of Conservation Photographers
  - 2005 'Woman of Achievement,' American Association of University Women, Naples, FL
  - 2005 First Photographic Artist on the Artist's Studio Tour, Friends of Art at the Naples Art Museum at the Philharmonic
  - 1999 African Wildlife Foundation Photographer of the Year
  - 1997 Grand Prize Photograph, Explorers Club Magazine for Chinstrap Penguins on Ice, Antarctica
  - 1996 Fellow (FN'96) of the internationally recognized Explorers Club, headquartered in NYC. Fellows are people who have actively participated in exploration or have substantially enlarged the scope of human knowledge through scientific achievements with published reports, books and articles.
  - 1995 UN Conference on Women, Grand Prize Winner, Photograph selected for use as Symbol of Conference. Followed by Exhibit and World Tour. Image: Lily Lady of Madagascar.

#### Grants:

National Geographic Conservation Grant to study and photograph the newly discovered Propithecus lemur in Madagascar and environmental and cultural effects – on-going

Margot Marsh Foundation – search for Propithecus diadema in Madagascar and study of the newly discovered species – on-going

Memberships:

International League of Conservation Photographers (ILCP), Fellow, Charter member & Executive Committee. [www.ILCP.com](http://www.ILCP.com)

North American Nature Photography Association (NANPA), President 2001-2, Board 7 years, Board, NANPA Foundation 5 years. [www.nanpa.org](http://www.nanpa.org)

Images for Conservation (ICF) Pro-Tour of Nature Photography, Vice President. [www.ImagesforConservation.org](http://www.ImagesforConservation.org)

Explorers Club Fellow (FN '96). [www.ExplorersClub.org](http://www.ExplorersClub.org)

### **Publications:**

Wild Love Affair: Essence of Florida's Native Orchids, by Connie Bransilver. Foreword by Eric Hansen, Preface by Prof. Stuart Pimm, Ph. D., Westcliffe Publishers, Englewood, CO. 2004.

Florida's Unsung Wilderness: The Swamps, by Connie Bransilver and Larry Richardson. Foreword by Dr. Jane Goodall, OBE, Westcliffe Publishers, 2000.

The Wealth of Nature: Ecosystem Services, Biodiversity and Human Well-Being, CEMEX Conservation Book Series. Dec. 2009. Participating photographer.

Numerous national, international and local books, magazines and television productions including National Geographic, Time, BBC Wildlife Magazine, Smithsonian Magazine, Outdoor Photographer, National Wildlife, Wildlife Conservation Society NYC and Singapore, Australian Wildlife, Canadian Wildlife, Gulf Shore Life, etc,

### **Television:**

National Geographic Wild Chronicles, Episode 205, originally aired on PBS the first week of November, 2006, and re-runs on the National Geographic Channel. Field producer for both video and stills as well as voice-over text.

WildWomen WildAnimals, Pilot for series featuring women who have dedicated their lives to research and rescue of wild animals around the world. Central character.

Connie Bransilver's view of Florida, interview and lecture, will be shown on the condominium ship The World as she sails between Cape Canaveral via the Bahamas to Miami, FL, November, 2008.

IUCN WORLD CONSERVATION CONGRESS opening ceremonies slide show/film, October 5, 2008, Barcelona, Spain. October 2008

Irreplaceable – Wildlife in a Warming World. ILCP traveling exhibit in partnership with EARTH JUSTICE. HD Video accompanies the exhibit and includes more than a dozen of Connie's images of the endangered Florida Panther. On Tour 2008 – 2009.

Numerous interviews over the past 15 years on national and international news and features programs in the US and Great Britain.

Lectures: Numerous lectures on Florida, conservation worldwide. \next presentation\  
March 1, 2010, Conservancy of SW Florida.

Connect! – Lecture Series based on nature and travel to empower employees, volunteers, and associates and develop communication strategies for corporations, non-profits, and community organizations.

### **Biography:**

Connie Bransilver's dedication to conservation photography spans all seven continents with special emphasis on Madagascar, where, under a National Geographic Grant, she was part of a team discovering a new species or sub-species of lemur, Indonesia, and her own southwest Florida. Her two published books focus on the conservation of Florida's swamp wetlands: Florida's Unsung Wilderness: The Swamps, with a foreword by Dr. Jane Goodall, and Wild Love Affair: Essence of Florida's Native Orchids. Her articles have appeared in many dozens of publications in Europe, Asia, Australia and North America, and she is widely known for her multi-media slide and music, poetry lecture presentations on the value of the natural world. Her artwork hangs in museums and major corporate and private collections. She premiered her National Geographic Wild Chronicles segment on Madagascar at the Telluride Film Festival. Her photograph of a Ghost Orchid was selected as a main image at the IUCN Congress in Barcelona, Spain. She is a charter Fellow in the prestigious International League of Conservation Photographers (ILCP) dedicated to ethical conservation photography. She is past President of the North American Nature Photography Assn. (NANPA) and has served on numerous boards serving conservation and photography.

### **Personal:**

Connie is married to award-winning portrait painter Nicholas Petrucci.  
[www.NicholasPetrucci.com](http://www.NicholasPetrucci.com). Together they have been featured in publications such as Estates Lifestyles, Bonita Banner and others

Born: Albuquerque, New Mexico

Education: Duke University, B.A.  
University of New Mexico School of Law, J. D.  
Corcoran School of Art  
Smithsonian Institution Photography Program

Work: U.S. Congress, Legislative Assistant, Washington, DC  
International Banker, Merrill Lynch, London, England